Director's Vision Sheet

Give collaborators a clear direction they can use.

PROJECT / SCENE

NAME / DATE / VERSION

01 What the scene or film is really about

State the central conflict and the question the film explores. Avoid a plot summary.

02 What the audience should experience

Where do we begin emotionally, what changes, and what should remain at the end?

03 Performance and point of view

Whose experience guides us? What does each central character want, and what are they hiding?

04 Visual approach

Describe framing, camera distance, movement, light, color, and texture in terms of story purpose.

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05 Sound and silence

What must we hear? What can happen off-screen? Note perspective, atmosphere, silence, and any music idea.

06 Rhythm and coverage

How should the scene unfold? Identify moments that need time, a change of pace, or specific coverage.

07 References and boundaries

Name references and the specific quality to borrow. State what would feel wrong for this film.

08 What must survive the process

List three creative priorities. Record the compromises you can accept and questions to settle with the team.