Rough Cut Review

Watch once for the experience, then again for evidence.

PROJECT / SCENE

NAME / DATE / VERSION

01 First viewing: what landed?

Without stopping, note where you understood, cared, laughed, became confused, or lost interest. Record timecodes afterward.

02 Story and character clarity

Can a new viewer follow who wants what, the obstacle, and what changes? Where is essential information missing or repeated?

03 Performance and point of view

Which moments feel truthful? Where do reactions, emphasis, or shot selection weaken the intended experience?

04 Pacing and scene shape

Where does the film drag or rush? Does each scene earn its place? Identify specific cuts to test before requesting pickups.

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05 Visual continuity and geography

Can viewers track space, action, eyelines, props, and time? Note distracting mismatches, including generated-image inconsistencies.

06 Sound and technical distractions

Can dialogue be understood? Flag distracting edits, missing atmosphere, inconsistent levels, temporary effects, and unfinished visuals.

07 Prioritized revision log

For each issue: timecode, observed problem, proposed test, owner, and priority. Separate story problems from finishing work.

08 Next cut and review question

Choose the three changes most likely to help. Set the next version/date and one question for a fresh viewer. Save the current cut.