Shot Priority List

Protect the story when time runs short.

PROJECT / SCENE

NAME / DATE / VERSION

01 Scene and coverage intention

Record scene number, script version, camera or format assumptions, and the change the scene must communicate.

02 MUST: shots the scene cannot lose

List shot IDs with action, framing, angle, movement, and the story reason each shot is essential.

03 SHOULD: coverage that strengthens the scene

List useful reactions, alternate sizes, transitions, and other shots you want after essential coverage is secure.

04 COULD: extras if time allows

List optional inserts, variations, and visual experiments. These should not displace essential work.

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05 Continuity and sound protection

Identify geography, matching action, eyelines, entrances/exits, sound coverage, and any necessary clean plates.

06 Efficient working order

Group by setup, location, lighting, or asset dependency. Record estimated time and prerequisites for each group.

07 The cut plan

If you lose 25 percent of the available time, what goes first? What alternate coverage still makes the scene editable?

08 Completion log

Use shot IDs to mark captured/generated, checked, needs revision, or missing. Record best takes/versions and pickup needs.